



The Villages High School
251 Buffalo Trail
The Villages FL 32162

Course Description: The purpose of this class is for students to gain knowledge of the television production industry through practical textbook exercises and “real world” experiences by producing and editing special television projects and the school’s morning news show.

Resources: Television Production textbook
Final Cut Pro 2 Editing Suite
Live Type
Canon Camcorders

Supplies: Spiral Notebook (Literacy Log)
Mini DV Tape (Provided)

Class Schedule: TBD

Room Number: VHS 207

Teacher Info: Megan Naughton
megan.naughton@tvcs.org
(352) 259-3777

Course Outline: I-Television Process-Text (Harris) Ch. 1 & 2
History of TV
Growth of TV
Areas of TV Production

II-TV Production-Text (Harris) Ch. 2

News

Purpose
Reader
VO
VO/SOT
Packages
NAT Pkg
Teases

***QUIZ**

Newsroom Production

News Director
Producer
Director
Anchor
Reporter
Camera Person (Studio)
Videographer (Field)
Teleprompter
Audio
Graphics

Commercials

Music Videos

PSAs

Mini-Movies

Show Segments

Shows

Dance Recitals

Plays

Sports

***TEST**

III-Camera- Text (Harris) Ch. 3 & 4, (Ryker) Ch. 1

Uses:

Story telling (beg., mid., end)

Functions

Shooting:

B-roll

Shots:

Wide, Medium, Close-up

Sequencing

Camera editing

Framing shots

Lead room

Head room

**Pans
Tilts
Natural lighting
Sports**

***TEST**

***SILENT MOVIE PROJECT**

IV-Editing- Text (Harris) Ch. 14, (Ryker) Ch. 6, FCP Disk

Final Cut Pro

Functions

Importing/Digitizing

Editing

Video

Audio

Transitions

Graphics

Uses & Applications

Photoshop

Live Type

Digital juice

Exporting

***TEST**

***EDIT SILENT MOVIE PROJECT**

V-Audio- Text (Harris) Ch. 6, (Ryker) Ch. 2 & 3

Functions

Types/Uses

SOTS:

Interviewing

NATS

Music

Sound FX

Soundboard

***QUIZ**

***SHOOT PACKAGE W/SOUND**

VI-Script Writing- AP Broadcast News Manual, Text (Harris) Ch. 7

Broadcast Style

Leads

Body

Setting up SOTS

Tags

Press release Exercises

Storyboarding

***TEST**

***SCRIPT, VO & EDIT PACKAGE W/SOUND**

VIII-News Show-Hands-on

Switcher

Studio operations

***Launch morning News Show**

IX-Special Projects

***Commercials**

***Music Videos**

***Feature packages**

Teacher, Student, Athlete

***Plays**

***Concerts**

***Dance recitals**

***Sports**

***Senior DVD**

X-Job Search

Build Resume

Job Search

Fill out application

XI-Business Plan

GRADING POLICY: Grades will be averaged on a “Total Point System” and consist of the following:

-Tests/Quizzes

-Projects

-Literacy

-Participation/Class/Assignment/ Homework

Progress Reports will be sent home halfway through each grading period, and Report Cards every nine weeks.

UNIFORM:

The Communication Academy uses their own uniform on a daily basis. They will consist of the school’s standard solid navy or beige khaki pants or shorts, and the VHS TV Production white polo shirt. These shirts can be ordered at the school store for either \$16 or \$26 depending on the style.

CUMMUNITY SERVICE: The Communication Student will need to perform 15 hours of community service during the school year.

This will include filming functions and activities such as athletic and school events.

Remember this syllabus is a guide and is always subject to change. I look forward to working with you and helping each student to grasp the knowledge and experience it takes to work in a real newsroom environment.